

VERSA
SERIES **ED**



VSH 206

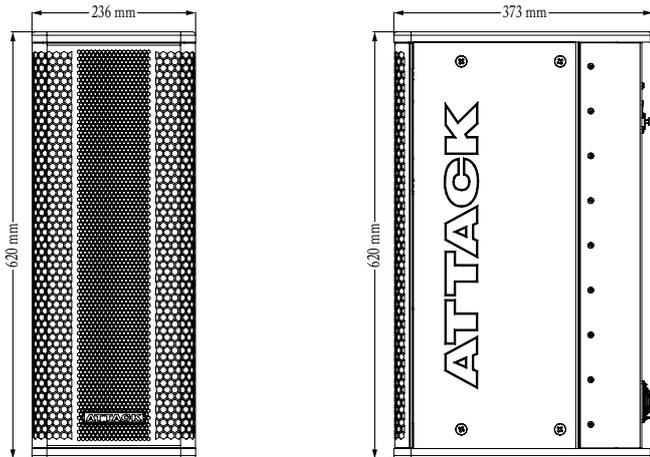
Compact
Loudspeaker

DATASHEET

ATTACK
AUDIO SYSTEM

«HEAR THE DIFFERENCE»

| | |
|--------------------------|---|
| Dimensions | 620 mm x 236 mm x 373 mm (HxWxD) |
| Weight | 20.3 kg |
| Enclosure | MadeFibra® |
| Finish | Textured black polyester |
| Protective Grille | Hex-stamped steel Black textured paint coating |
| Audio connection | Female XLR and Male XLR loop thru |
| AC connection | IP65-3P with Looping Output NBR14.136 - 20A Output |



The VSH206 is a self-powered loudspeaker, compact, practical, flexible and with excellent performance. It was designed for fixed installations of sound of small areas with high performance and exceptional coverage.

The high headroom factor, provides high resolution for signals. It is the ideal for small physical space where reduced size and weight are advantages. Flexibility and practicality in the assembly of the system are guaranteed by the use of materials of high safety standard and mechanical resistance.

The relationship between power, efficiency, size and ease of use makes the VSH206 a surprising and remarkable experience in performance and it can be used in theaters, churches, clubs, sports gyms and shows.

The high frequency section is composed of a compression driver connected to a waveguide, and this assembly coupled to a constant

directivity horn with 100° horizontal coverage. It uses a dedicated amplification channel and a digital signal processing system with FIR filters that corrects the frequency and phase response in order to perfectly match the bass section.

Being a self-powered system, the VSH206 incorporates two high-power class-D amplification channels, with a dedicated limiter that protects and extends transducers life at very high power levels and prevents non-linear operating situations. The amplification and processing system is mounted in an individual unit that allows for an extremely easy in-field exchange. The amplifier and processor are powered by a switching mode supply that boasts a PFC circuit capable of providing constant power from 100 to 240 V AC.

Options for the VSH206 include white polyester paint (custom-made) and the wall suport SP-VSH206.

KEY FEATURES

- Exceptional relationship between power, efficiency and size.
- Wide horizontal coverage and good polar pattern.
- Perfect phase coherence enabling coupling with other Versa Red products (it has 4.9 ms of latency).

APPLICATIONS

- Corporate events.
- Sports centers, theaters, churches and clubs.
- Sidefill.

Acoustical

| | |
|---|--------------------------------|
| Operating frequency range ¹ | 100 Hz - 20 kHz |
| Frequency response ² | 120 Hz - 20 kHz -6dB |
| Phase response | 200 Hz - 20 kHz $\pm 40^\circ$ |
| Maximum linear average SPL ³ | |
| Free field | 112 dB (Z) / 111 dB (A) @ 1m |
| Ground plane | 117 dB (Z) / 116 dB (A) @ 1m |
| Maximum linear peak SPL ⁴ | |
| Free field | 124 dB (Z) / 123 dB (A) @ 1m |
| Ground plane | 129 dB (Z) / 128 dB (A) @ 1m |

Coverage

| | |
|------------|------|
| Horizontal | 100° |
| Vertical | 15° |

Transducers

| | |
|----------------|--|
| LOW frequency | Two 6-inch Speakers / Nominal impedance 4 Ω / Voice coil diameter 1.5-inch |
| HIGH frequency | Compression driver / Nominal impedance 8 Ω / Voice coil diameter 1.77-inch / Diaphragm diameter 1.77-inch / Throat 1-inch |

Audio input

| | |
|---------------------------|--|
| Type | Differential, electronically balanced |
| Connectors | Female XLR and Male XLR loop thru |
| Input impedance | 10 k Ω Unbal and 20 k Ω Bal |
| Connection | Pin 2: signal + / Pin 3: signal - / Pin 1: ground |
| CMRR | >50 dB, typically 70 dB (50 Hz - 500 Hz) |
| Nominal input sensitivity | +4 dBu (1.23 V rms - 1.74 Vp) continuous is typically the beginning of signal limitation with noise or music |
| Maximum input level | +20 dBu |

Amplifier

| | |
|-----------|---------|
| Type | Class D |
| THD - IMD | <0.05% |

AC Power

| | |
|--|---|
| Power supply type | PFC pre-regulator and Flyback converter |
| Connectors | IP65-3P with Looping Output, NBR14.136-20A Output |
| Operating range | 100 - 240 V AC rms, minimum starting voltage 100 V AC rms |
| Standby current consumption (mA rms) | 300mA@100 V AC / 230mA@127 V AC / 180mA@220 V AC |
| Maximum continuous current consumption for long periods (A rms)(>10seg) ⁵ | 1.8A@100 V AC / 1.4A@127 V AC / 800mA@220 V AC |

General information

| | |
|-------------|---|
| Indicators | Led Power / Led Signal / Led Limiter / Led CSD |
| Protections | Overvoltage, undervoltage, short-circuit, temperature, DC, individual limiter per channel, audio starting fader |
| Ventilation | Micro ultra silent fan with speed control as a function of temperature |

NOTES

¹ Recommended maximum operating frequency response. The frequency response depends on the acoustics conditions of the environment.

² Measured with 1/3 octave frequency resolution in semi-anechoic chamber at four meters of distance. Frequency response with maximum variation of ± 3 dB.

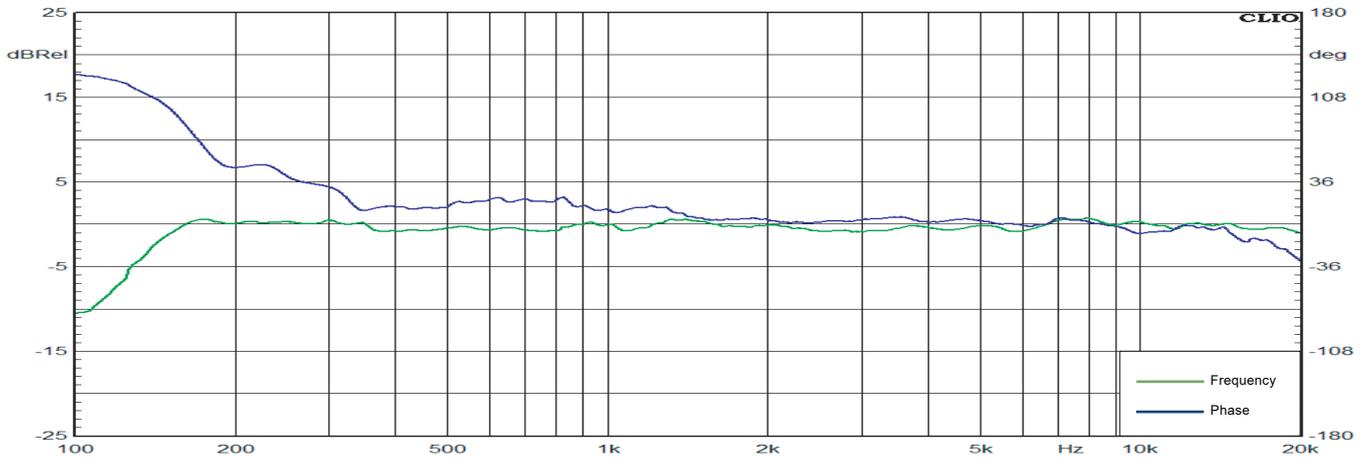
³ Measured with pink noise (FC=12dB), linear average SPL maintained for at least one hour, microphone on the axis. The average SPL value (measured with Z-weighted curve) in free field is used in the GLL file for use in prediction in the Ease Focus and Ease softwares.

⁴ Measured with pink noise (FC=12dB), linear peak SPL maintained for at least one hour, microphone on the axis.

⁵ The AC power cable must have a gauge compatible with the current transmission capacity required by the loudspeaker in continuous current consumption regime, otherwise it will not deliver the specified power to the transducers. Maximum current value measured with pink noise (FC \geq 12dB).

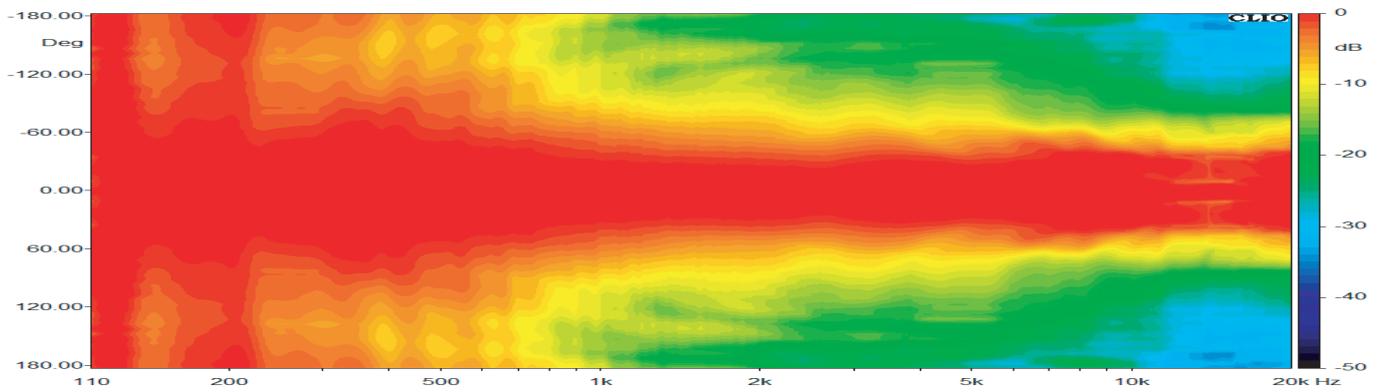
ACOUSTIC CHARACTERISTICS

Frequency and phase response



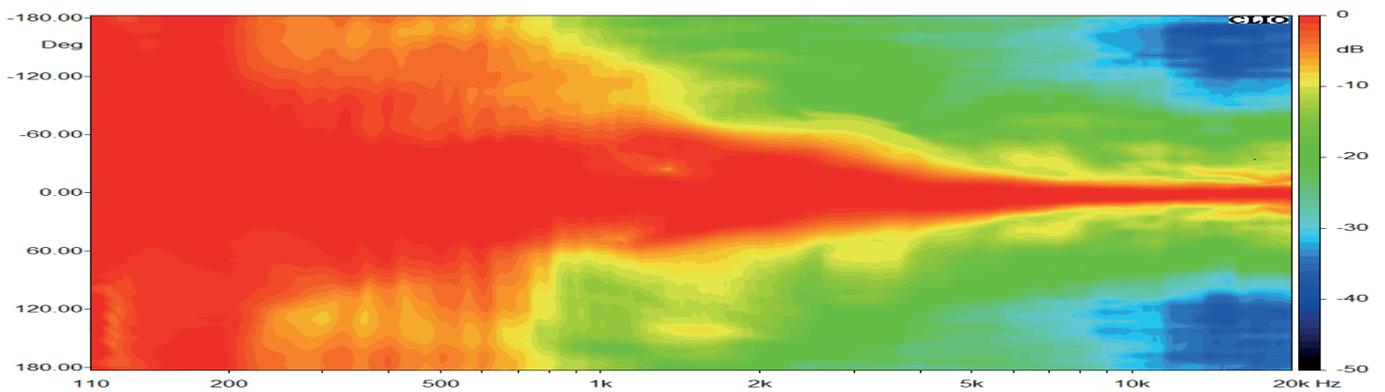
Measured in a semi-anechoic chamber, on axis and 1/3 octave resolution

Horizontal directivity



Measured in a semi-anechoic chamber, on axis and 1/3 octave resolution

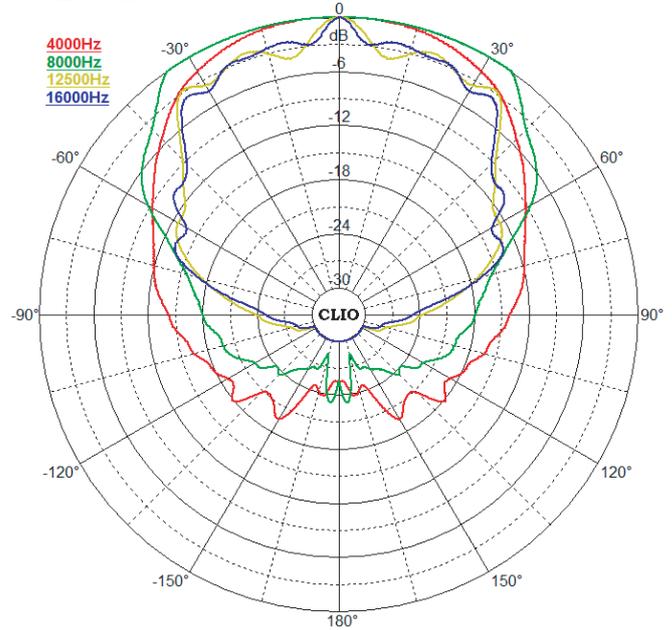
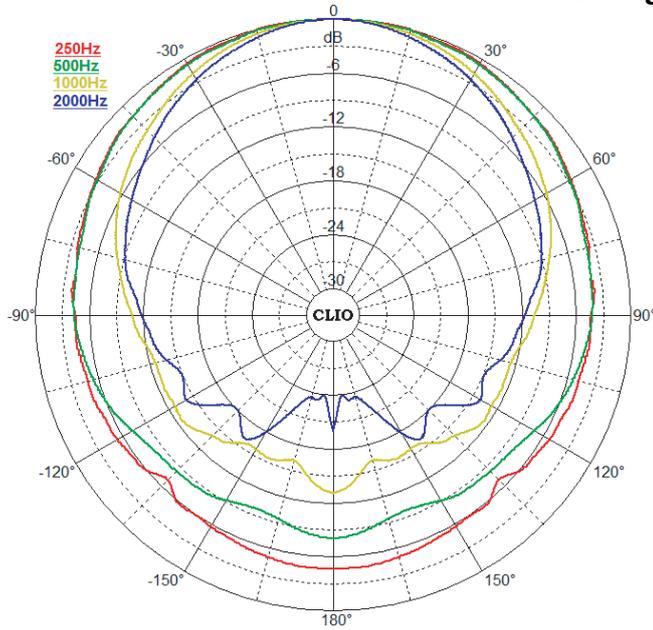
Vertical directivity



Measured in a semi-anechoic chamber, on axis and 1/3 octave resolution

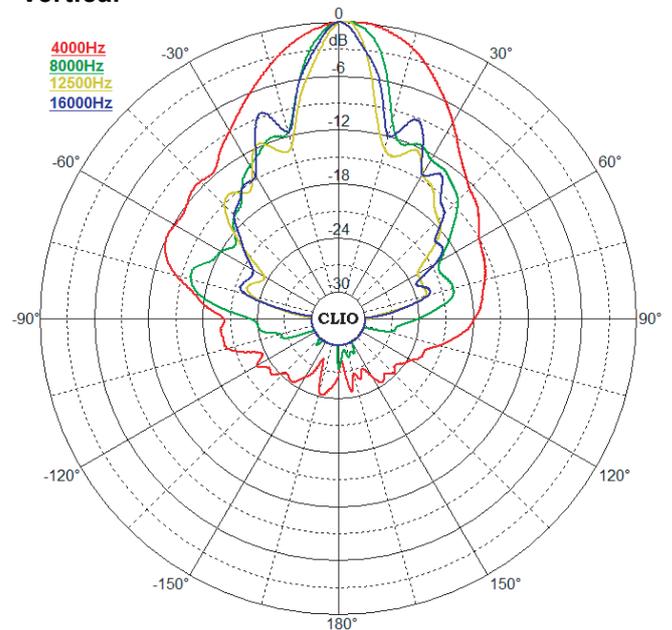
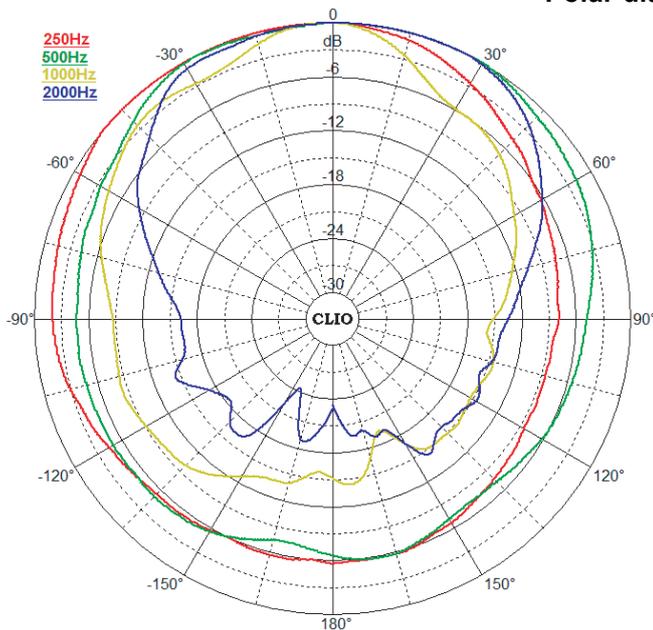
ACOUSTIC CHARACTERISTICS

Polar diagram - Horizontal



Measured in a semi-anechoic chamber, on axis and 1/3 octave resolution

Polar diagram - Vertical



Measured in a semi-anechoic chamber, on axis and 1/3 octave resolution